



FIORENZA

Dante: Hell, Heaven & Florence

HIST 329 H02 Honors: Tuesday, 6-8:50
Prof. Louis Hamilton (louis.i.hamilton@njit.edu)

“Dante: Hell, Heaven & Florence” is a study-travel course that examines Dante’s Divine Comedy within the context of his contemporary medieval urban Florence. Students enrolled in the course will travel to Florence and Tuscany during Spring Break of 2024 (Friday, March 8 - Sunday, March 17).

Students will create a geographic database that maps Florence in the Age of Dante as a tool of literary analysis to construct the logic of Dante’s allegory. Written analysis will be through traditional papers as well as StoryMap. This will allow you to read the poem with greater immediacy, understanding and exploring the spiritual, political, and artistic topography of Dante’s Florence. Students are not expected to have prior knowledge of medieval history or digital humanities methods.

Tentative Itinerary: Florence will be our home for six nights, students will spend much of their time working on a research assignment within the city. Day trips will include Siena and Arezzo. Trip concludes with two nights in Rome.

Information Sessions: Thursday, October 12 (4:30pm) or Monday, October 17 (6pm)