



Webinar # 1

New England Mills: Then and Now

The webinar will begin shortly.





Webinar # 1

### New England Mills: Then and Now

A look back at the importance of mills in New England's history, and a look forward to their new prominence.

September 24, 2020 10:00 am





Webinar # 1

### New England Mills: Then and Now

### Some housekeeping items:

- All participants will be muted during the webinar.
- > Submit questions via Q & A to "All"
- This webinar is being recorded and will be posted on the NJIT TAB website: <a href="www.njit.edu/tab">www.njit.edu/tab</a> (under

"Resources")





Webinar # 1

### New England Mills: Then and Now



Colette Santasieri, PhD Executive Director, NJIT TAB Program



Dennis Deziel Administrator EPA Region 1



Rachel C. Robinson,
Director of
Preservation,
Providence
Preservation Society



Kathleen Dorgan, FAIA, LEED-AP, Principal Dorgan Architecture & Planning





## New Jersey Institute of Technology Technical Assistance to Brownfields Communities Program (NJIT TAB)

With funding from EPA, NJIT TAB provides free technical assistance to state, regional, county, tribal and local government entities and nonprofits in EPA Regions 1 (New England), 3 (mid-Atlantic), and 4 (southeast) who want to transform brownfield sites into community assets.

For more information contact NJIT TAB at: tab@njit.edu or 973-642-4165
Visit our website: www.njit.edu/tab







Dennis Deziel Administrator EPA Region 1





Webinar # 2: Challenges and Solutions to Redevelopment October 6, 2020; 10:00 to 11:30 am

Preservation, adaptive reuse, contamination, and climate change all pose challenges to redeveloping mills. Hear from experts on how to overcome those challenges.

Webinar # 3: The Funding Stack

October 15, 2020; 10:00 to 11:30 am

Discover the many sources of funding available from EPA Brownfields grants, to state historic tax credits, to loans, and more!

Webinar # 4: Adapting to Changing Times

October 27, 2020; 10:00 to 11:00 am

In their original form, mills provided jobs to the community. Now, repurposed mills are serving the communities in new and exciting ways

Registration required (www.njit.edu/tab; click on the News and Events)





Conspicuous Industrial Relics and Engines for Adaptive Re-use



Rachel C. Robinson
Director of Preservation,
Providence Preservation Society

### New England Mills: Conspicuous Industrial Relics and Engines for Adaptive Re-use

Rachel Robinson, Director of Preservation

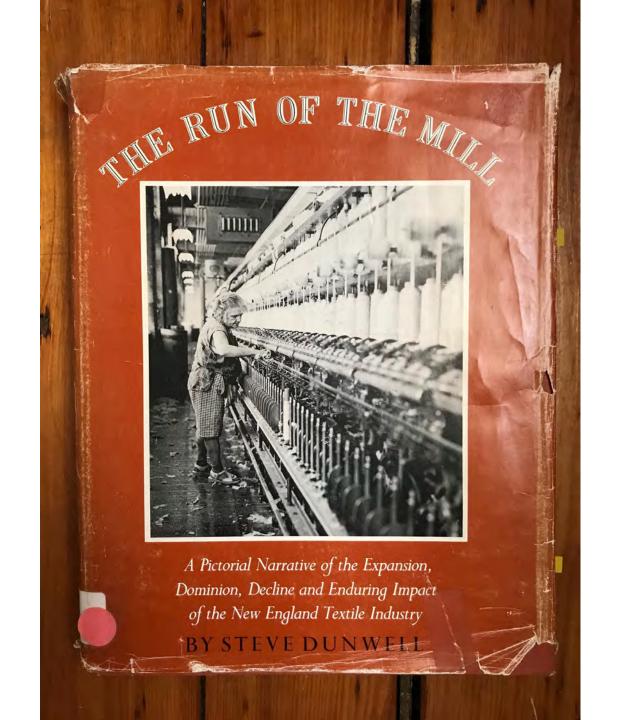


#### Definitions for mill—pertaining to structure

1: a building provided with machinery for processing and especially for grinding grain into flour

2: a building or collection of buildings with machinery for manufacturing: a paper mill, steel mills

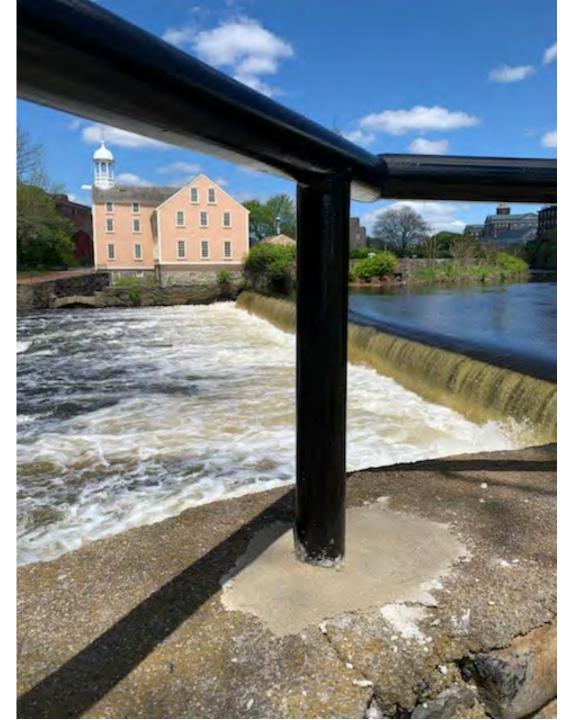
Not mentioned: proximity to water source and textiles, specifically.



- I. Birth of the American Mill\* (1700-1820)
- II. Utopia, Inc. (1814-1845)
- III. Adolescence (1820-1860)
- IV. Mature Industry (1860-1920)
- V. Senescence (1900-1975)\*\*

\*New England Textile Mills

\*\*Copyright 1978

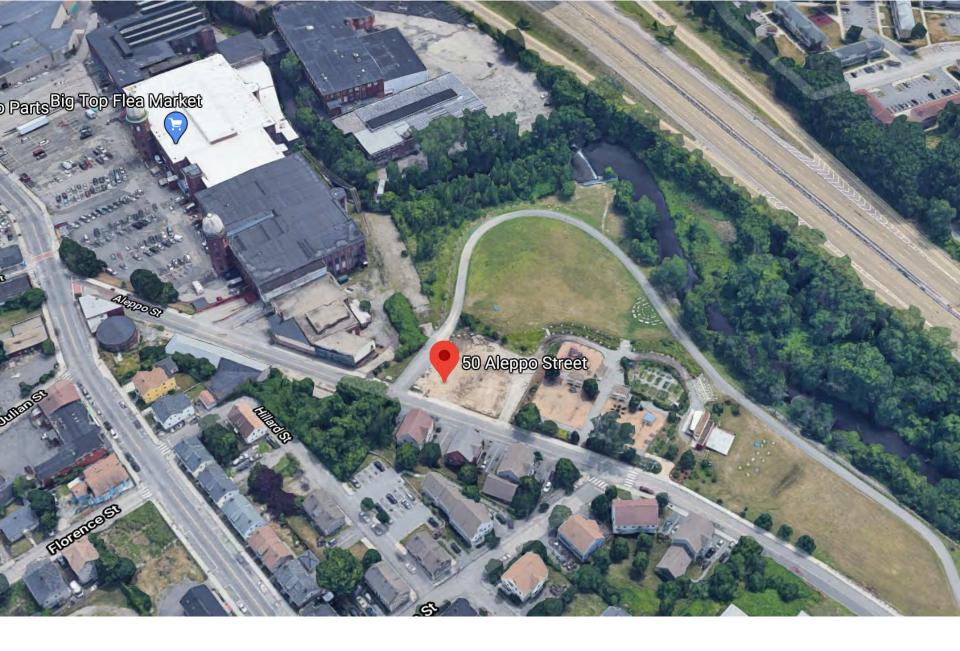


Slater Mill, 1793 Pawtucket, RI

(Image by @slater.mill)



View from on a hill of American Woolen Co. at Riverside Mills and surrounding buildings. Olneyville, Providence, RI. (Image courtesy of Providence Public Library)





### **PPS Most Endangered Properties**



19th-Century Mill Buildings



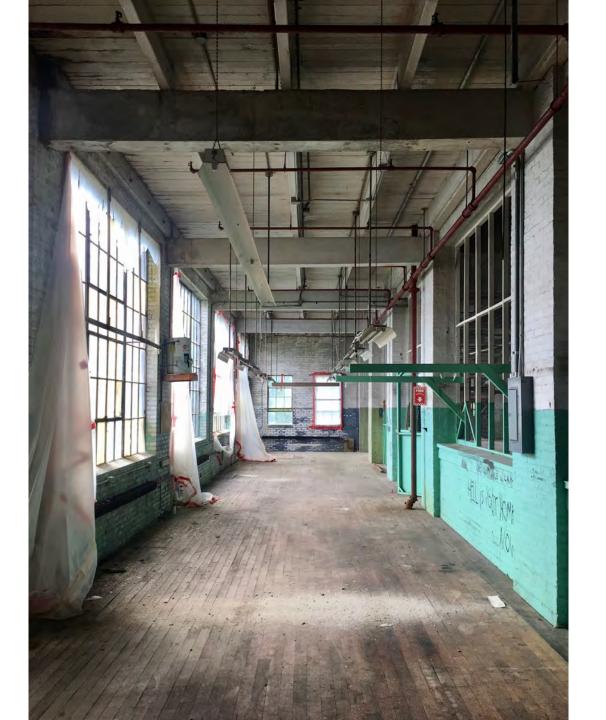
**Atlantic Delaine Co Mills**100 Manton Avenue, Providence, RI, USA

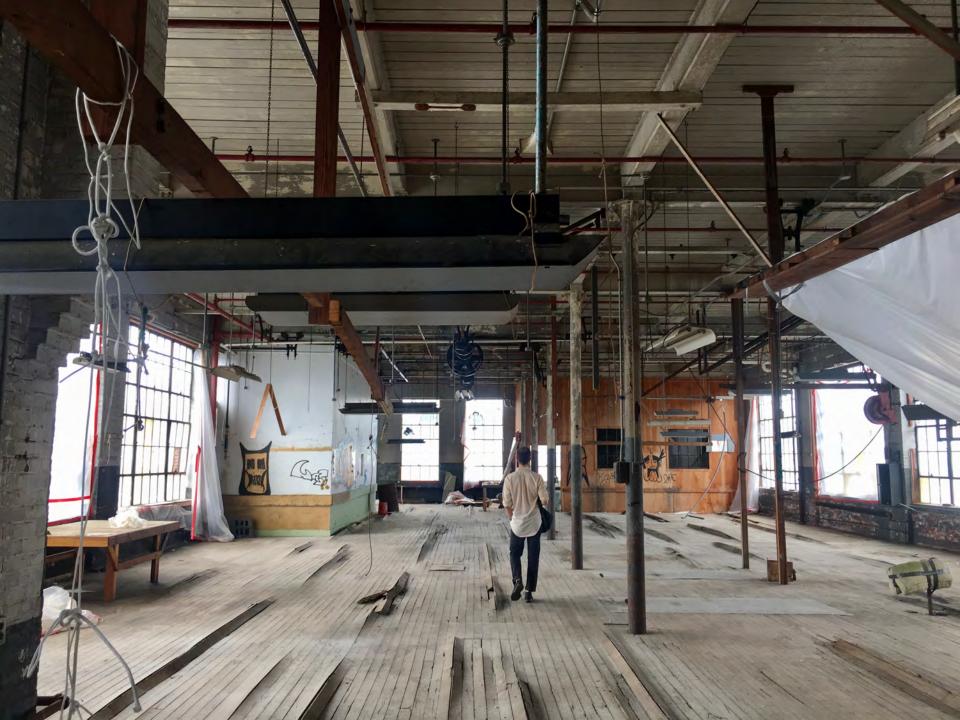


**Earnscliffe Woolen Mill**{ Paragon Worsted Company Mill }
25 Manton Avenue, Providence, RI, USA



**Wanskuck Mill Village** 725 Branch Avenue, Providence, RI, USA

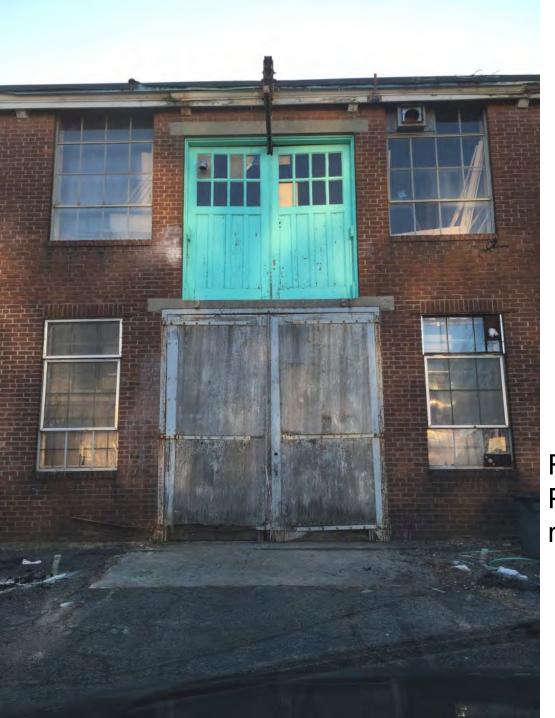






www.strangeattractor.org/convenience





Rachel Robinson
Providence Preservation Society
rrobinson@ppsri.org

### The Mayo Mill Dover-Foxcroft, Maine





#### RiverMills Center Chicopee, Massachusetts





US Rubber Company Providence, Rhode Island





Belmont Mill Belmont, New Hampshire

Cargill Falls Mill Putnam,
Connecticut











Community and Place-Driven Design at the Woonsocket Millrace District



Kathleen Dorgan, FAIA, LEED-AP Principal Dorgan Architecture & Planning

### Community and Place-Driven Design: at the Woonsocket Millrace District

Kathy Dorgan

da &p : works



dorgan architecture & planning





#### MILLRACE PLACEMAKING INTRODUCTION

NWBRV and its partners have established a project that starts with strong community development fundamentals:

#### An attractive site with river, mills, museum and park:

- \* Established community development corporation
- » Visual arts community participation
- » Assembled sites
- » Planned development projects
- » Operating kitchen incubator for food entrepreneurs
- » On-site arts & entertainment programming

Photos of the Millrace District, Woonsocket, RI:











#### MILLRACE: PLACES OF OPPORTUNITIES



Downtown Woonsocket



Aarket Souare Patio



Street Facing Facade



overed Loading Dock



Old Building & Parking Lot





Pavilion



Stage



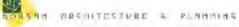








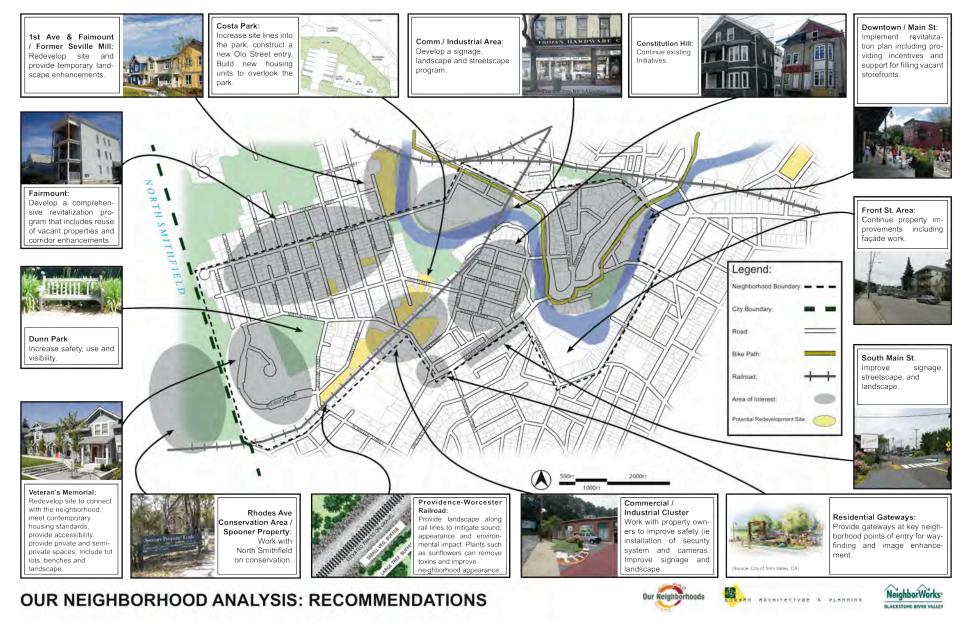












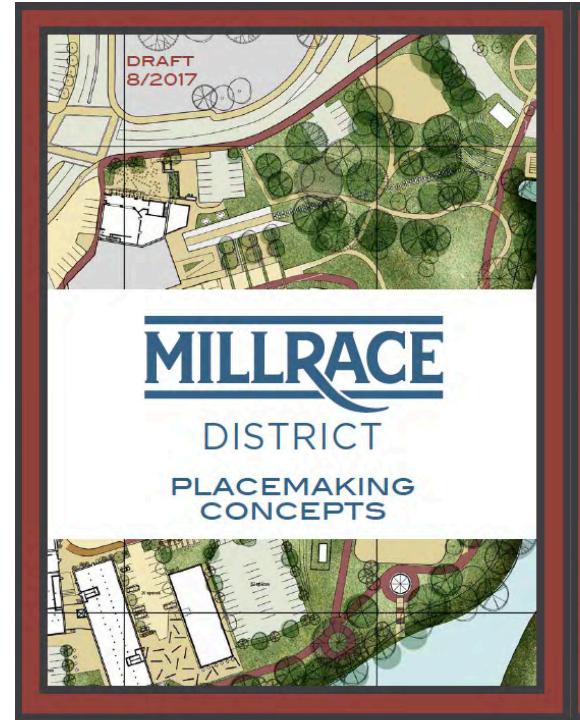








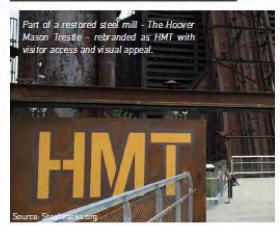






#### PLACEMAKING PRECEDENTS

#### REUSED PARTS & PIECES















Left: Shipping anchor integrated into landscaping acts as art and adds historical, inudstry reference

Below: Local artists transform old shipping container into a parklet that provides seating, shade, and greenery.

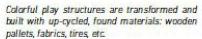








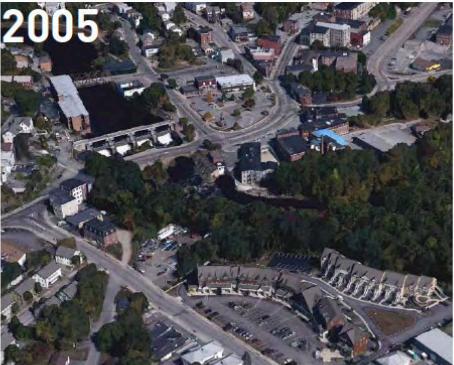
















# MILLRACE PROGRAMMING

NWBRV and partners sponsor a wide variety of events and services described in the following pages that complement municipal, Museum of Works & Culture, Woonsocket Historical Society programming and River Falls myriad offerings.

#### WEEKEND MARKETS INCUBATOR KITCHEN





#### SPECIAL EVENTS









#### WEEKEND MARKETS

















# PLACEMAKING LAB

A placemaking event with different spaces for food, socializing, activities, brainstorming and enjoyment. Temporary installations were employed to explore space use and opportunities.

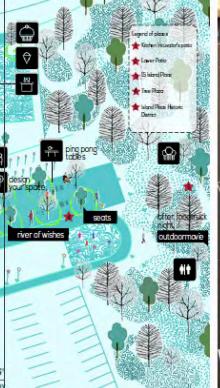
"Woonsocket needs more events like this. I'm a school teacher and after a long week, I want a place to chat with friends and enjoy a pleasant relaxing atmosphere. It's important to let loose a bit and bond with people in the community. We shouldn't have to travel to other towns to have this experience."







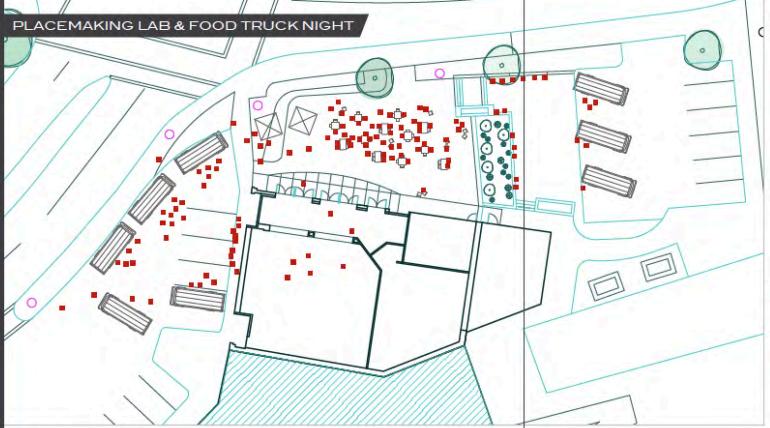






# MOVEMENT - THE FLOW OF PEOPLE

These plans illustrate ways space was used at a point of time during three programming events:







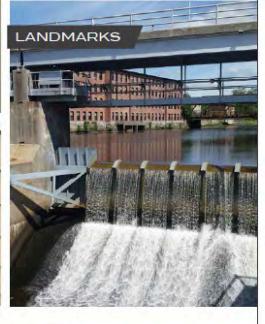
Placemaking Lab: Before eating, people started to look and walk around the area to discover spaces, activities, and to gain a better idea of what they could do this day. vs. Regular Event: People simply eat and then leave.

# PLACEMAKING CONTENT









# CONCEPT FRAMEWORK

# CONCEPTS

- » Build connections to Woonsocket River
- » Active plaza @ the Millrace Kitchen
- » Public park programming
- » Shared pedestrian & vehicle paths along Island Park
- » New stage & venues for performances with seating
- » Event rental space
- » Parking spaces for new uses
- » Framework for active uses such as miniature golf, croquette, boating, zip-lining, and more.
- » Art Park
- » Housing
- » Making space for entrepreneurs
- » Walking paths
- » Bus stop enhancement
- » Celebratory lighting

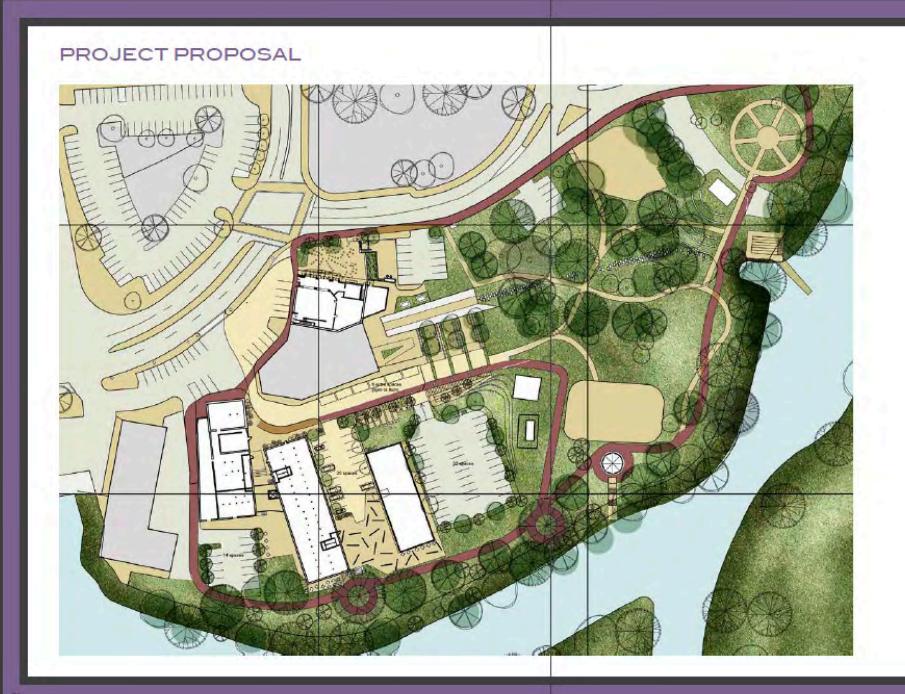












# PROJECT PROPOSAL









# DESIGN GOALS

The following images are inspiration models and examples for the application of the Millrace District.





# DESIGN PALETTE

- » Millrace colors
- » Historic reference & interpretation
- » Repurposed and recycled materials
- » Industrial materials: metal, brick, wood, stone & machinery
- » Art that activates spaces





























# **NEXT STEPS - PRIORITIES**







# PATIO

- » Pave edge to effectively increase sidewalk path width - clearly delineate NWBRV property
- » Fence with gates incorporated to allow various degrees of permeability for different functions
- » Plantings
- » Bread/Pizza Oven
- » Awning

# KITCHEN BUILDING

- » Activate lower level
- » Strengthen pathway to park
- » Signage: upper and lower level
- » Increase transparency lighting and window displays



# SPACE ACTIVATION

- Stablish infrastructure for projections to be used for atmosphere, event promotion, and lighting
- » Establish framework for interior illumination of vacant buildings to light art installations in window openings
- » Planting Develop an active central site planting strip
- » Wayfinding Develop framework for guiding flow of bikes, cars, pedestrians and zip-liners
- » Provide temporary furniture for expansion of active area as appropriate
- » Commission temporary murals

# ART INSTALLATION

- » Commission historic/archeology study
- » Commission temporary pieces
- » Analyze Physical conditions and requirements
- » Prepare design concept and cost





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# ROADMAP TO MILL REDEVELOPMENT WEBINAR SERIES







# ROADMAP TO MILL REDEVELOPMENT WEBINAR SERIES



The New Jersey Institute of Technology's
Technical Assistance to Brownfields Program
(NJITTAB), in association with EPA Region 1 is proud to offer a
4-part webinar series focused on the redevelopment of
New England's iconic mills. This series will feature many,
repurposed New England mills, as experts delve into the
trials and triumphs of mill redevelopment. Join us!

# We binar #2: Challenges and Solutions to Redevelopment

Preservation, adaptive reuse, contamination, and climate change all pose challenges to redeveloping mills.

Hear from experts on how to overcome those challenges.

October 6, 2020; 10:00 to 11:30 am; Cost: Free



Laura V. Trieschmann State Historic Preservation Officer, Vermont



Ben Carlson, AIA, LEED AP Director of Urban Design, Associate Principal Goody Clancy



Ileen Gladstone, PE, LSP, LEED AP Senior Vice President GEI Consultants



Leila Pike, P.E., Water Resources Engineer GEI Consultants

Registration Required: register here https://bit.ly/Mills-2